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Marwa Adel's solo exhibition 'Faceless' opens 13 January in Dubai

Dubai's Art Sawa hosts artwork by Egyptian visual artist Marwa Adel, tackling gender stereotypes and freedom

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Artwork by Marwa Adel exhibited at Safarkhan Gallery, Cairo



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Born in 1984 in Cairo, Adel uses photography and graphic design to tackle controversial issues in contemporary Egyptian society, such as gender issues, questions of identity, and the taboo of the female figure. Her work has a strong autobiographical subtext; she uses art as an outlet for her frustrations at living in a society that throttles the freedom of women.

Adel's photographs of nude women, adorned with computer graphics images, reflect the universal struggle of women faced with gender stereotypes everyday across the globe. Her conceptual photographs possess both aesthetic and conceptual value, urging women to break free from the path laid down for them by a rigid society.

Art Sawa is a contemporary art gallery based in Dubai as a platform for established and emerging Arab artists. Egyptian artists such as Wael Darwish, HEND El-Falafly, and sculptor Ahmed Askalany were previously exhibited in the gallery. Art Sawa will launch a new space in Dubai's new art destination, dubbed the Dubai International Financial Center (DIFC).

Programme:

Exhibition runs until 2 February

Art Sawa, Dubai, UAE

DIFC, Gate Village, Building No. 8

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